

TEMPLE THEATRE AMUSEMENT CO.

1329 VINE STREET

PHILADELPHIA, PA.

June 13th, 1925.

Mr. Max Milder,  
Trio Productions, Inc.,  
926 New Jersey Ave., N. W.,  
Washington, D. C.

Dear Max:-

Please be advised that the certificate of  
the copyright should be issued in the  
name of the TEMPLE THEATRE AMUSEMENT COM-  
PANY, as per name above.

Yours very truly,

TEMPLE THEATRE AMUSEMENT CO.

*P. Amsterdam*  
President

BA:ER

Phila. Office: <sup>1329</sup>1218 VINE ST.

M. Milder, GENERAL MGR.

## TRIO PRODUCTIONS, Inc.

926 New Jersey Ave., N. W.

WASHINGTON, D. C.

TELEPHONE, MAIN 5147

DISTRIBUTORS OF THE BEST THAT CAN BE HAD IN INDEPENDENT PICTURES

June 13th, 1925.

Mr. Max Milder,  
Trio Productions, Inc.,  
Washington, D. C.

Dear Max:-

I am sending you two print of ABIE'S IMPORTED BRIDE to be copyrighted in Washington. Would suggest to please get in touch with the party noted below and have the title copyrighted and return the prints to us at once.

In order to have this name copyrighted we must submit two prints. The name of the party is

Fulton Brylawski  
Jenifer Bldg.,  
Copyright Atty. Washington, D. C.

We must have this done at once, and would suggest that perhaps Mr. Linkins can give you a hand to have this done immediately and return the prints to us as we open up this picture some day next week in New York.

This picture was produced here in Philadelphia in the months of October and November, in case this information is wanted.

Kindly give this your prompt attention,

Yours very truly,

TRIO PRODUCTIONS, INC.

BA:ER

*R. M. Milder*

HOME OFFICE  
1329 VINE STREET  
PHILADELPHIA, PA.

M. Milder, General Mgr.

TRIO PRODUCTIONS, Inc.  
926 New Jersey Ave., N. W.  
WASHINGTON, D. C.  
TELEPHONE, MAIN 5147

DISTRIBUTORS OF THE BEST THAT CAN BE HAD IN INDEPENDENT PICTURES

June 17, 1925

KEYS: -

BE SURE AND SEE THAT THE TWO PRINTS OF ABIE'S  
IMPORTED BRIDE ARE PICKED UP AT THE COPYRIGHT OFFICE  
TOMORROW AFTERNOON AND SEND THE PRINTS TO MR.  
AMSTERDAM.

ALSO ASK IF COPYRIGHT CERTIFICATE HAS BEEN  
FORWARDED TO TEMPLE THEATRE AMUSEMENT COMPANY,  
1329 VINE STREET, PHILADELPHIA, PA.

Yours very truly  
*M. Milder*

Franchise Holders for

JOHNNY HINES  
BENNY LEONARD

BABY PEGGY  
HAROLD BELL WRIGHT

of National Fame



JUN 17 1925

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D. C.

June 17, 1925, 19

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright pro-  
tection, requests the return to him under the provisions of sections 59 and  
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

Photoplay entitled

Abie's Imported Bride

deposited in the Copyright Office on June 17, 1925 and registered  
©CIL 21570  
under Class, XXc., No.

If this request can be granted you are asked and authorized to send  
the said copy or copies to me at the following address:

Trio Productions, 926 New Jersey Ave. N. W. or

to

at Washington, D. C.

Signed

Temple Theatre Amusement  
(Claimant of Copyright)  
R. C. Miller

(Sept., 1924—500)

JUN 17 1925

2 copies rec'd. by  
JUN 18 1925-10<sup>55</sup> W. King

S U B - C A S T

20 Types "Russians" for old country scenes.  
10 Couples Modern Flappers and Young Men.  
1 Girl - Telephone operator for Factory Office.  
3 Girls - Clerks Factory Office.  
3 Men - Clerks Factory Office.  
25 Ladies - Charity Ball  
15 Men - Charity Ball.  
1 Big Collie Dog.

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S E T S

Lavinsky's Office at factory.  
Abie's Office at factory.  
Reba's Office at factory.  
Lavinsky's Library at home.  
Ballroom, Lavinsky's home.  
Nursery, Lavinsky's Home.  
Living-room, Mme. Mafisky's in old country.

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✓✓  
"ABIE'S IMPORTED BRIDE"

JUN 17 1925 ✓

or  
"BUSINESS IS BUSINESS"

©CIL 2157<sup>th</sup> C  
Written & Directed By

ROY CALNEK  
\*\*\*\*\*

C A S T

ISAAC LAVINSKY. . . . . Pres. & Owner of Lavinsky  
Woolen Mills  
ABIE LAVINSKY. . . . . Isaac's Son and Sales Manager.  
RACHEL LAVINSKEY. . . . . Wife of Isaac  
SADIE L. FELLMANN. . . . . Daughter of Isaac (Widow)  
LEAH MAFISKY. . . . . Russian Girl  
Mme. MAFISKY. . . . . Leah's Mother  
RABBI LEVEY. . . . . The Rabbi  
MAX ROSENTHAL. . . . . A Professional Match-maker  
REBA COHAN. . . . . Isaac's Secretary  
ROSA FELLMAN. . . . . Isaac's Baby Granddaughter-Age 3.

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At Opening.

- 1 -

Fade-in.

Title: "Thirty Years Ago."

Dissolve Into -

A small tailor shop, supposedly on lower Second Ave., a sign on the window reads "Isaac Lavinsky, Tailor."

Dissolve Into -

Interior of tailor shop. Isaac Lavinsky, a young man dressed shabbily, wearing a tailor's apron is seated humped over a sewing machine repairing a suit of clothes. Seated near him is a young woman of foreign type. She is dressed poorly. She is occupied with mending an old suit. She stops work, sighs heavily, putting over the idea that she is exhausted. Lavinsky looks up from his work, smiles at her, placing an arm around her shoulder. She looks up and smiles, Lavinsky shakes his head sorrowfully, both sigh and return to work.

Dissolve Into -

TITLE: --"And Today"

Dissolve Into -

A big clothing factory, displaying the sign "LAVINSKEY'S WOOLEN MILLS, MFRS. OF MEN'S CLOTHING".

Dissolve Into -

Interior of luxuriantly furnished office. Lavinsky now an old man is seated behind mahogany desk writing. Come to close-up of Lavinsky. He ceases writing and gazes at picture on his desk mounted in a mourning oval frame; as he gazes at picture, he takes handkerchief from pocket and wipes eyes.

TITLE: "Isaac Lavinsky, President & Owner of the Lavinsky Woolen Mills."

Lavinsky finishes wiping eyes and gazes at picture. Come to closeup of picture; it is the same woman as seen in tailor shop, only older. Lavinsky slowly lowers his head, holding it for a moment, then his eyes slowly raise coming in line with the office clock, suddenly his manner changes, he pushes a call button. His secretary Reba answers. He instructs her to send his son to him at once. Reba informed him his son hasn't arrived at the office as yet. Lavinsky hurriedly compares his watch with the clock which shows eleven thirty. Lavinsky is angry. He talks to Reba establishing the fact that his son Abie has probably been trying out some of his fool new fangled salesmanship ideas by staying up all night with a bunch of jazz hounds, dancing and eating when he should have been in bed. Reba tries to defend Abie's method of making social connections that will bring business to the firm. Lavinsky denounces the idea and instructs Reba to send Abie to him as soon as he arrives. Reba exits, with iris to face of clock showing eleven thirty-two.----Fade out.

FADE-IN -

On face of clock showing twelve-fifteen. Note this clock is in outer office. Dissolve into full shot of office with clock, center background. Abie is seen to enter office thru door leading to exterior. He smilingly speaks to telephone girl, passes thru gate in railing and on to office-manager's desk at rear and near door with sign "Salesmanager" on glass of door. He speaks to office-manager cheerily and sits on corner of desk. Come to closeup of Abie and office-manager; Abie talking

*Handwritten notes:*  
Reba  
233--  
Learn for Abie  
Counseling sales  
Talk about  
Get Curtis  
Don't Abie know  
fate

enthusiastically; brings orders from coat pocket displaying them to office-manager. Abie shows he has been up late; his eyes are heavy with sleep, he shows fatigue. The office manager points out one of the orders with surprise, commenting on the purchaser being one who has always bought from a competitor in spite of Lavinsky's continuous efforts to secure the account. Abie explains that he secured the order while attending a banquet the night before. Stressing that he has given several parties before in an effort to land this buyer. The office manager laughingly comments that this should prove to Lavinsky that Abie's selling methods are O.K. Abie shakes his head no, explaining that the office manager is to credit the sales to one of the old salesmen, as is Abie's custom, believing that this procedure stimulates the efforts of his sales staff.

The Sales manager tries to argue but Abie cuts him short instructing him to carry out his orders.

As abie starts for his private office, Reba comes from her office; stopping him, she explains his father wishes to see him at once. Abie glances uneasily at his watch, getting over the idea that he knows he is late. He exits thru door to Lavinsky's office.

As Abie comes thru door, Lavinsky is writing at desk; hearing his son enter, he looks up quickly staring studiedly at Abie. Then slowly turns his head looking at clock, then back to Abie, scowling. Abie is visibly embarrassed at his father's obvious reference to the time. He registers awkwardness; slightly bowing to his father, he says, "Good-morning papa." Lavinsky stares at him severely, turns and looks at clock again, then looking back to Abie snaps, "Good EVENING Abie." Abie grins embarrassedly and crosses room standing awkwardly in front of his father's desk - indicates 'You wanted to see me'. Lavinsky is staring at him but does not answer at once. After a moment's hesitation he points to chair by desk indicating for Abie to sit. Lavinsky is studying Abie's sleep reddened eyes. He nods his head slowly as if agreeing with himself. At last he says, "Abie, where have you been?" Abie looks earnestly at his father and says, "Out looking for business, papa." Lavinsky sniffs in disgust and pointing at Abie's eyes says "Business! With your eyes all swollen up like that, you couldn't see a business deal if it passed in front of you." Abie starts to talk. Lavinsky cuts him off and delivers a severe scolding about the late hours Abie is keeping. Angered, abie reaches into his pocket where he had the orders as if intending to bring them forth in defense of his efforts; then realizing he has left the orders with the office manager, he waits for his father to finish.

Lavinsky winds up by informing Abie that business is business and playing is playing and that it doesn't help any one's business by staying up all night with a bunch of jazz-hounds doing that crazy tickle-your-toes-dance. Lavinsky points out that Abie should settle down and marry some nice girl and forget the flappers he associates with. Lavinsky promises him that if he persists in carrying on, or marrying a flapper, he'll disown him. Finishing in a burst of anger, he dismisses Abie with a wave of his hand. As abie starts down-heartedly for the door, Lavinsky calls to him; with his hand on the door-knob, Abie turns. Lavinsky says - "If you'll take my advice young man and drop your crazy ideas of staying up all night with the jazz-hounds, maybe some day you could be as good a business man as your papa." Abie hurt and angered suddenly straightens his shoulders and speaks hotly, saying, "Some day papa, maybe you'll find out that I'm a better business man than you." With this speech Abie exits suddenly closing the door. Lavinsky gazes bewilderedly at the closed door, then pointing his finger at the door says in pantomime, "He will be a better business man than (now pointing toward himself) me." He thinks for a moment, scratches his head and looking straight into the camera, shakes his head no, saying in title: "They don't make 'em."



EPISODE # 2.

FADE-IN --

TITLE: "From across the sea comes the cry for help from a nation where starvation and suffering stalks."

On a busy street in the factory district, newsboys are seen, crying the call of "extra". People are purchasing papers. A Rabbi is seen to purchase a paper. He pauses in the crowd to read it. Come to a close-up of Rabbi reading - Title: "Rabbi Levey known and beloved for his untiring efforts to relieve the suffering and needy." As the Rabbi reads, show a closeup of the paper announcing that thousands of Jews in Russia are starving. An appeal is made to the United States to relieve their suffering, etc. As the Rabbi reads, he shows great concern. Glancing around he views the great factories that bespeak wealth and peace. His eyes come to rest on the sign of Lavinsky's Woolen Mills and being a man of action he tucks the paper under his arm, crossing the street and enters the factory.

In the general office of the factory, Abie is seen to enter from his private office, presumably on his way out. As he nears the railing the Rabbi enters from the exterior door. Abie greets him and the Rabbi displays the paper showing Abie the plea for help. Abie takes the Rabbi to his father's office; as they enter, Lavinsky rises to meet them. Lavinsky and the Rabbi sit and Abie exits. The Rabbi shows Lavinsky the paper and states that something must be done. Lavinsky reads and agrees that the American Jews must help. He brings his check book out and writes a check for Five Thousand Dollars, giving it to the Rabbi. They continue to talk.

Abie comes from factory door leading to street; as he steps from door a newsboy rushes forward offering paper. Abie buys and stands reading. The factory whistle blows denoting quitting time. The employees surge from the factory door passing by Abie. He glances up from paper watching the crowd; suddenly his eyes brighten with an idea. Looking hastily about he sights a large packing case. Mounting it he begins to wave his paper calling to the employees. They turn and gaze in amazement at the president's son, as he stands on the packing case shouting to them and waving the newspaper. For a moment, they fail to understand, then slowly they begin gathering about him. Abie reads from the paper, explaining the deplorable condition of their countrymen. He makes an impassioned plea, asking the employees to pledge one dollar each from their next week's pay to help the suffering Russians. At the outset of his plea, show flashes of the crowd listening in various attitudes; some show feeling, others are cold. Show several flappers giggling; at the close of Abie's speech show these same flappers with tears in their eyes, as Abie describes the suffering in Russia.

Dissolve in a mind picture of a poor Russian woman thinly clad, dividing half loaf of bread among several children who are frantically trying to grab the entire half loaf.

As Abie finishes his plea several come forward and list their names; these first people Abie secures as assistants to help list others. The whole crowd is surging forward frantically in an effort to put their names down. At this moment the Rabbi and Lavinsky appear in the picture coming from factory door. They both halt suddenly at sight of the mob. Lavinsky grabbing his head with both hands exclaims, "O! O! mine Gott, what a strike." Suddenly he sights Abie on the box with the crowd surging about him. Grabbing frantically at the Rabbi, he shouts "Come on, they're after my Abie."

The Rabbi who has been watching the scene has caught a drift of its meaning. He quiets Lavinsky's fears, telling him to watch. The crowd fast diminishes, all having signed and going happily on their way. Suddenly Abie sights a group of foreign looking men employees looking on as tho they didn't understand what it was all about. Suddenly realizing that these men probably didn't understand his English, Abie bursts into a spasm of Jewish (here insert a Jewish title). As Abie finishes, the men talk enthusiastically among themselves and rush forward to sign the list. Lavinsky now understanding, swells out his chest and says to the Rabbi as he nudges him, "That's my son!" As these men finish signing, Abie signs his own name for a thousand dollars.

The lists show that some signed for the requested one dollar, and some for two, three and five. Abie hastily totals the lists showing a grand total of Eighteen Hundred Dollars. As he finishes this work, he turns discovering his father and the Rabbi. He rushes to them placing the lists in the Rabbi's hands. Lavinsky and Rabbi read the total; both are surprised at the amount. Lavinsky proudly pats Abie on the back. He is suddenly struck with an idea. He says to Abie: "Now, why don't you see them jazz-hound friends of yours, too?" The Rabbi is puzzled at the name jazz-hounds. Abie laughingly explains that the word is his father's pet name for his society friends. After this explanation, Abie states his intentions of acting on his father's suggestion. He states he'll give a relief benefit party. The Rabbi and Lavinsky agree its a good idea. Suddenly Lavinsky asks where Abie intends to hold the party. Abie answers, "At home." Lavinsky explodes, declaring he'll have no jazz-hounds in his house. The Rabbi soothingly reminds Lavinsky that it is for a good and great cause. Lavinsky thinks for a moment, then demands of Abie, "Abie, you make those jazz hounds pay --eh?" Abie nods yes, he'll make 'em pay all right. Lavinsky waves his hand indicating 'then go ahead'. The Rabbi and Abie are well pleased.

FADE-OUT

3-7-27-7-  
7-7-7-1



EPISODE # 3

TITLE: "Abie applies his modern business methods in preparation for the benefit party."

FADE-IN: Evening in Library, Lavinsky's home.

Lavinsky is seated before the fireplace reading. Sadie Fellman, his widowed daughter, is seated on the lounge reading the evening paper. Rosa, Sadie's three year old baby girl is on the floor playing. Rover, a big collie dog is lying on floor at end of lounge. Come to closeup of Sadie reading. She registers sorrow at the news of the suffering in Russia. Introduce her in title--"Sadie Lavinsky Fellman, Abie's widowed sister, who with her baby Rosa, make their home with the elder Lavinsky."

Sadie ceases her reading and looking to her father comments on the terrible situation in Russia. Lavinsky looks up from his book, nods yes, then as an afterthought hastily adds, "But they'll be all right pretty soon; Abie's looking after 'em." Lavinsky returns to his reading and Sadie smiles at her father's confidence in her brother's ability.

Abie enters in a rush, loaded with bundles, boxes of envelopes, stationery and so forth. Everyone looks up at his entrance. Baby Rosa rising rushes to meet him. Abie comes to lounge, places bundles beside his sister who gazes at them wonderingly. Baby Rosa is dangling around his knees. Abie picks her up, takes seat placing her on his lap. He is enthusiastically explaining to his sister Sadie about the benefit party. Baby Rosa is searching Abie's pockets. She finds a sack of candy. Opening it she slips from his lap and goes to end of lounge where Rover lies. She sits on floor beside Rover and begins eating from sack and feeding dog. Abie is displaying a proof copy of a circular or hand bill announcing the benefit party; to his sister explaining he is going to send them out tomorrow. She is listening very interestedly. Finishing his explanation, Abie gathers up his bundles and crosses the room to the writing-desk. He deposits his bundles, removes his coat and sits down to work. Sadie produces a sewing basket and starts to work. Come to a closeup of baby Rosa seated on floor with Rover eating and feeding dog the candy. Her face and hands are smeared and sticky. She rises clutching a hand full of candy and exits toward Abie at desk, followed by Rover. Abie is seen selecting names from a telephone directory and listing them. Rosa comes in to picture, followed by Rover clutching the handful of sticky candy. She speaks to Abie, he apparently doesn't hear her. She punches him with sticky hand. He turns from his work frowning, sees who it is and smiles.

Rosa asks Title: "Does 'ou like tandy?" Abie smiles and nods yes, and hurriedly returns to work. Rosa punches him again. Abie turns annoyed. Rosa holds out handful of sticky candy and says - title: "Do 'ou want some of my tandy?" Abie smiles, pats her on the head, nods yes, getting over he is humoring her, trying to get rid of her; he takes piece of candy, puts it in his mouth and returns to work chewing candy. Rosa stands watching him wonderingly until he swallows. Again she punches Abie to attract his attention. He turns sighing, getting over that he may as well stop work until he gets rid of her. Rosa looking up asks, "Did 'ou like dat tandy?" Abie smilingly nods yes, it was fine. She looks from Abie to Rover, then back to Abie and says -- "Dat's stwange, old Rover spit it out free times." At finish of title, she exits from picture. Abie makes grimace, gags, shrugs, takes handkerchief and wipes mouth. Lights fresh cigar and returns to work.

FADE-OUT

EPISODE #4

FADE-IN.

TITLE: "ABIE'S Publicity staff go into action."

FADE-in: The main office at the factory. Abie and a crowd of boys and girls are in center of office folding and placing circulars in envelopes which the factory stenographers are addressing from Abie's lists. NOTE-- The office clock shows nine o'clock. Lavinskey enters from exterior door. He stops registering sudden surprise, at sight of the crowd. He inquires of the telephone girl what's going on. She explains that Abie is getting out a mailing list for the benefit party. Lavinskey passes thru crowd; he calls Abie, who comes forward. Lavinskey indicating his stenographers, inquires if Abie needs the whole factory to put on the benefit. The crowd overhears this question and rush to Abie's defense. They swoop down on Lavinskey all talking at once. He makes a dash for his office, escaping thru the door a few feet ahead of the girls. He locks the door from the inside placing the key in his pocket.

In the outer office, the crowd return to work. Rabbi Levey enters from the exterior door. Abie sights him and rushes forward to greet him. The progress is explained to the Rabbi who is well pleased. He indicates to Abie that he'll go see Lavinskey. He crosses to door of private office and finds it locked. He raps on the door. On the inside Lavinskey hears the knock and looks up regarding the door suspiciously; then crosses room and inserts key; bracing his foot against door, he turns key and cautiously opens door to small crack peeping out. Seeing that it is the Rabbi he opens door and gloomily welcomes him. The rabbi is in great spirits and chides Lavinskey for looking so glum when he has so much to be thankful for. Lavinskey answers grouchy that Abie's filled his factory with jazz-hounds. The Rabbi reminds Lavinskey that it is for a good cause, recalling their boyhood days in Russia where today the suffering is intense in their native land, while in America there is plenty.

Lavinskey shows he feels it too and is glad Abie is doing so much good. In the outer office, Abie is giving his crowd their final instructions; gathering up circulars, letters and tickets, they exit. Abie goes to his office.

The Rabbi says goodbye to Lavinskey as the two come into the outer office. Lavinskey calls to Reba as the Rabbi exits and instructs her to bring him last week's sales reports. Reba returns with the reports and in going over them Lavinskey discovers the order from the new customer which Abie has secured. Hastily he runs his finger along the line to the salesmen column where he finds the sale credited to Mike Fish. Lavinskey is delighted. He rings for Reba instructing her to send Fish in. When Fish arrives Lavinskey showers him with praise and points out the sale. Fish is visibly embarrassed by Lavinskey's praise of a sale that he did not accomplish; stammeringly he tries to explain that it was Abie who really made the sale. Lavinskey mistakes his embarrassment for gratitude, ushering him from the office before he can explain; admonishing him to keep up the good work; slyly adding that he may some day be a sales manager if he continues to keep hustling.

Believing this a good chance to prove to Abie that the old selling methods are the best, he rings for Reba, instructing her to send Abie in. He points out to Abie the sale credited to Fish and enthusiastically sets out to convince Abie that Fish secured this big buyer with old methods



Reminding Abie that Fish is married to a nice girl from the old country, and does not fool around all night with the flappers. Abie takes the lecture gracefully and laughingly promises he'll prove his new methods are best some day.

Fish, being an honest fellow, seeks Abie at once, endeavoring to explain the situation. Abie laughinly slaps Fish on the back and producing a ticket for the benefit party, tells Fish to forget it and they'll call it square if Fish purchases the ticket. Fish produces the money and Abie smiling, says as he slaps Fish on the back -- "Two more dollars to chase old man starvation out of Russia."

FADE-OUT

EPISODE # 5.

FADE-IN:

TITLE: "The Benefit Party"

FADE-IN:-Night - Grounds around the Lavinskey home are gaily decorated. The guests are arriving in large crowds. The boys and girls who assisted Abie with the publicity are seen receiving the guests and collecting the tickets. The guests dispose themselves around the various booths on the lawn, playing the games of chance at big costs with small prizes that Abie has devised to raise money.

Lavinskey is seen in the library, clad in dressing-gown, reading before the fireplace. Abie enters in Tuxedo. He approaches his father trying to persuade him to dress and join the party. Lavinskey refuses, saying he is too old to attend such a function. Abie laughs at this idea, declaring his father is still in the prime of life; Lavinskey shakes head no. Abie laughingly quotes, "All work and no play will make Lavinskey a bum business man." Lavinskey retorts "All play and not much work has made Abie a jazz-hound."

Sadie has entered during this scene. She has overheard Abie trying to persuade her father to attend the party. She joins the two men and shooing Abie along, proceeds to tuck sofa pillows around Lavinskey making him comfortable for the evening. She kisses him and departs to join the party. Coming from the house to the lawn, Abie meets and welcomes several special friends among the guests. As he gazes around the lawn he is well pleased. The boys and girls are ballyhooing at the various stands, doing their best to extract every dime possible from the guests. Signs are up everywhere reading "HELP THE STARVING PEOPLE OF RUSSIA". Sadie is seen coming from the house, she joins the guests.

In the nursery a maid is seen putting baby Rosa to bed. Rover is standing beside the crib; as the maid finishes tucking baby in bed, she shoos Rover towards the door. He goes sulkily. At the door instead of going out Rover hides behind the open door. The maid finishes tucking baby in bed and turns to exit. At door she turns off the light and pulls door closed. Rover is seen sitting against the wall. He gets up, goes over to baby's crib and lies down.

On the steps of the veranda Abie is seen erecting a crude ticket stand. As he finishes he places girl in charge; mounts the steps and starts to ballyhoo. The crowd seeing a new attraction open gather quickly. Abie announces that dancing will start in the ballroom at once. Admission \$1.00. "Get your tickets now from the young lady in the box!" The crowd begins buying and passing into the house. Abie continues in the imitation of the carnival ballyhooer.

In the ballroom the orchestra begins playing. Guests are coming thru the door where girl is collecting tickets.

Outside a long, lanky, sharp-nosed character arrives. He stands gazing at the crowd of young people, rubbing his hands enthusiastically. Come to a closeup and introduce: "Mr. Max Rosenthal" - professional match-maker." Max sights Abie and rushes towards him. Abie greets the match-maker and indicates the ticket stand, offering him a ticket. Several boys and girls in background are watching the scene. Max cautiously inquires the price. Abie winking at crowd says, "Two dollars". Max looks horrified, shakes his head no. Abie looking about cautiously pulls match-maker close to him, whispers: "I'll make a special price to you, my friend. A dollar and a half takes you into the inner sanctum sanctorium where on such a festive occasion you should find many light hearts yearning for a mate."



Max still hesitates. Abie draws him still closer and indicates, listen. As they listen, flash the orchestra playing a slow dreamy waltz, the leader swaying to the time - the couples swaying back and forth to the smooth rythm of the music. As he listens, Max's face lights with interest. Abie cautiously whispers: "Under the spell of such music, match-making should be easy." Max gets the idea of business and hurriedly purchases a ticket, forgetting his change. As he disappears thru the door, the crowd who have been watching, burst into laughter. Abie smilingly rebukes them. One of the crowd sights the Rabbi just arriving. Abie rushes to meet him. He excitedly displays the money at the various stands that has been raised; as he leads the Rabbi from stand to stand.

In the ballroom the dance is on. Max is seen seated among a group of ladies industriously displaying a group of photographs of men in the old country, for whom he hopes to make matches. The dance ends and several girls join the group around Max. Abie and the Rabbi enter the room. Crowd of ladies around Max sight the Rabbi and rush to meet him, leaving Max with no one to display his prospective husbands to. For a moment the matchmaker looks crestfallen as he gazes after the retreating women. Suddenly he sights a group of men at the other end of the room. He quickly pockets the pictures of prospective husbands and from another pocket brings forth a collection of ladies' photographs. Hurriedly examining them, he sees they are in order, returns them to his pocket and hastily goes to join the men.

The music starts up and the dancers take the floor. The Rabbi joins a group of ladies who are sitting out the dance. Abie remains standing in the center door, looking on. Come to close-up of orchestra playing an exceedingly jazzy number. Up in the library with his book fallen in his lap, Lavinskey is gazing into space. Absently his hand begins to beat time with the music on the arm of his chair. - Flash orchestra jazzing it up - flash back to Lavinskey beating time with both hands and smiling - dissolve into mind picture of a Russian dance. Lavinskey is a young man with his sweetheart Rachel. They are both dancing - split mind picture and flash Abie standing in center door. He glances towards ceiling listening. He frowns as tho puzzled. Cut back to mind picture, Russian dance going on. Dissolve out. Lavinskey is seen before the fireplace standing up, going thru the Russian dance.

Flash Abie in center door still looking up at ceiling, puzzled. He turns and exits. Flash closeup of orchestra playing jazzy. Flash -- Lavinskey in library still dancing - flash -- exterior of library door. Abie comes into picture and listens at door. Then, cautiously opens it, peering in. Lavinskey with back to door is seen in front of fireplace doing dance. Abie steps in and closes door. Lavinskey hears. Quits dancing, pretends to be fixing something on the mantel. Abie stands smiling. Lavinskey turns around and Abie sharpens finger at him. The old man looking innocent inquires of Abie, "Why the monkey doodle business with the fingers?" Abie laughingly points at his father's feet and asks, "Why the monkey doodle business with the feet, papa?" Lavinskey looks ashamed, takes a seat and tries to change the subject. Abie crosses and sits on arm of his father's chair, and laughingly threatens to tell the guests that he found his father upstairs dancing by himself; unless Lavinskey will come down and join the party. Lavinskey bristling, shakes his finger at Abie, saying "I'll go, but its not because I'm afraid of you." Abie laughs and assists his father into his coat and they exit together.

In the ballroom the dance is going on. Max is seen with a few men who are not dancing to whom he is persistently displaying his photographs of girls in the old country, expounding their wonderful qualities. Abie and Lavinsky enter as the dance is over. The Rabbi greets Lavinsky - they talk, the Rabbi getting over that he is delighted with the success of Abie's efforts.

In the nursery Baby Rosa is seen to wake. She sits up in the crib, pushing the covers back and starts to climb out of bed. The dog Rover rises and stands watching her.

In the ballroom the orchestra starts up again and the dance is on. Lavinsky, the Rabbi and Abie are surrounded by a group. One of the ladies makes Lavinsky join her in the dance. Abie excuses himself. Lavinsky and the lady are dancing.

Out on the lawn the young crowd are closing the stands. Abie comes from the house and collects the money from the different stands. When this is accomplished, he and the young crowd retire to the veranda and check up. While they are thus occupied, show Lavinsky having the time of his life in the ballroom. Abie and his crew finish checking up and go into the house. The dancing is just over in the ballroom. Abie and his crew enter. Abie goes to the Rabbi and turns the money and statements over to him. They talk. Groups about the room are chatting. Lavinsky is talking enthusiastically to a group of women. One mentions that Lavinsky should marry again.

The Rabbi rises and holds up his hand for quiet. The guests quiet down. The Rabbi thanks them for their help in this great work, announcing that all told Abie has raised including contributions from outside, \$100,000. The crowd cheers. The Rabbi continues. In view of Abie's diligent work, the Rabbi suggests that he be selected as the envoy to take the money to the Russian Relief Committee in Russia. This meets with approval and great applause. Abie rises and bows, tendering his thanks for their help and the honor of being selected to go to Russia. More cheering. - The Rabbi asks for more speeches. Several ladies voice their delight at the great work. Several men say a few words of praise. The Rabbi points to Lavinsky and asks him to speak. Lavinsky rises and looking around the room, begins: "It gives me great pleasure to see --". He glances about and continues - "So many of the men wearing Lavinsky's woolen mills evening clothes and --" Abie makes violent gestures at his father. Lavinsky looks askance at his son. Abie shakes head no, don't talk like that. Lavinsky looks strangely at Abie and says "--well, it does." He turns to crowd and says "--and as I was about to say, I am going to send 500 overcoats over to help keep the poor people warm." The crowd bursts into loud cheers. Lavinsky resumes his seat looking at Abie, as if he were saying 'now listen to that, eh?'

Absently he begins to applaud himself, nodding and smiling to the crowd. As the applause subsides, Max Rosenthal rises and rubbing his hand, makes a speech, displaying his photographs. Lavinsky is near him and Max hands the pictures to him one by one. As he tells the name of each, Lavinsky sees one that attracts his attention. He turns it over and sees the name and address on the back, as Max finishes his speech and sits down among laughter and applause. Lavinsky questioning him learns that the girl in the picture who reminded him of someone he knew, is the daughter of an old boyhood sweetheart.

The orchestra hits up the last dance (show this by closeup of sheet of music entitled "HOME SWEET HOME"). The guests dance. Lavinsky, the Rabbi and Max continue in conversation.



Up in the nursery Baby Rosa has climbed out of bed. She leads Rover to the door, opens it and exits leading the dog.

Max tells Lavinsky he should marry. Lavinsky laughs.

The Rabbi tells Lavinsky that a man of his wealthy position with his children grown, should choose some good woman to share his later years.

Lavinsky asks Max to let him keep the picture for a while. Max agrees.

The baby Rosa and Rover are seen peeping thru the portiere of the center door, watching. The dance ends. The people turn to Lavinsky and the Rabbi to say goodnight; as they are dispersing Baby Rosa suddenly enters clad in her nightgown leading Rover. She pauses and calls, "Unkie Abie". Everyone turns. Sadie is shocked and rushes forward grabbing Rosa, starting from the room. Looking over her mother's shoulder, Rosa cries to Abie, "Me and Wover want to dance too."

The guests laugh uproariously, beginning to exit. Lavinsky and Max continue to talk confidentially after Abie and the guests have left the room. It is plain they are planning. ----

FADE-OUT.

EPISODE # 6

FADE-IN:

TITLE: "

FADE-IN:- Lavinsky's office. Lavinsky is seated at desk, gazing at picture of girl he borrowed from Max at the party. He smiles with memory of other days - dissolve into mind picture of him as a young man courting the mother of the young girl in the picture - a Russian background - dissolve back to Lavinsky gazing at picture.

In outer office, the matchmaker is seen to enter and sends in his cards. Lavinsky hurriedly puts picture away and instructs girl to show Max in. As Max enters Lavinsky greets him warmly, saying, "Good, you are on time." They sit and begin to talk.

Outside the factory Abie arrives in taxi, loaded with handbag and travelling baggage; he talks, dismissing taxi, enters factory - Flash Lavinsky and Max in confidential talk.

Abie enters outer office going directly to his father's office; as he enters he is surprised to find Max there. Lavinsky waves him to put down his baggage and join them. Abie complies. As he sits his father displays high spirits; Abie is puzzled. Lavinsky at once explains that he has decided to get married. Abie is astonished. Max nods yes, confirming Lavinsky's statement. Abie asks, "Who?" Lavinsky brings forth the picture from his desk. Abie is knocked cold at the idea of his father marrying a young girl; he tries to remonstrate; pointing out the difference in their ages. Lavinsky laughs it off, declaring he is only in the prime of life. Max nods yes. Abie looks suspiciously at Max, then accuses him of being the instigator of this crazy plan. Max seeing Abie's anger vigorously denies that such is the case, cautiously edging his chair a little further from Abie's. Lavinsky quiets Abie, and begins to explain his plan; indicating the picture, he explains that he knew this girl's mother when he was a young man, and that he now wants to marry the daughter. Abie goes into another spasm of pleading; seeing his pleas failing, he takes his mother's picture from the desk and holding it up before his father, pleads further; tears appear in Lavinsky's eyes. He shakes his head no, takes the picture very quietly from Abie and replaces it on the desk, saying, "I know she'll understand."

Abie realizing his greatest plea has failed, sinks back into his chair. Lavinsky goes on with his explanation; he outlines a plan whereby Max is to accompany Abie to Russia. Max is to go directly to the girl's home where he will arrange for the match. As soon as Abie finishes his relief work he is join Max in the village and together they are to bring the girl back to him. Abie angrily declares he'll have nothing to do with the plan. Lavinsky chides him for his ungratefulness, pointing out that he has raised and educated him, always given him a good home and that he now selfishly refuses to comply with his old father's wishes. Abie is visibly touched by this appeal; but tries to argue further with his father. The old man cuts him off, telling him that if he doesn't care to help him, he'll get along without his services. Abie can't withstand this speech, he gives in; rising slowly he looks at his mother's picture, picks it up, kisses it and reverently replaces it on desk, exiting with bowed head. Lavinsky watching him, hastily dries tears from eyes and begins talking rapidly to Max.

Abie is seen to enter his office, with head still bowed. He calls Sadie on the phone, asking her if she has heard of his father's intentions. Sadie answers that she has, and thinks that the idea a good one. Abie angrily declares that the whole family have gone crazy, adding he will find some way to stop it. He slams the receiver. Slowly bowing his head in his arms on the desk.

FADE OUT.

*Lavinsky  
Wants to  
marry  
girl  
father*



EPISODE #7

Fade in-

Title- One day out from their destination.

Fade in - On board ship, Max is seen seated in deck chair; Abie is pacing the deck restlessly. He is frowning; Suddenly his face lights, he goes to Max, and suggests that the Matchmaker go on a pleasure trip to Paris when they land, for the space of a week; giving Abie time to finish his relief work. Then together, proceed to the village where the girl is. Max regards this proposition with suspicion, but is finally persuaded, when Abie produces a large roll of bills, and offers to foot the expenses of the proposed trip. Abie is well satisfied with the way his plan is working; he jollies Max along, stating that if his father is going to make a fool of himself, Max may as well have a good time - Fade out.

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EPISODE #8

Fade in-

Title- Word of Abie and matchmaker's coming reach the little Russian village.

Fade in - Mrs. Mafinsky is working about her home. Postman arrives with a postal cable; She is greatly surprised. Opening the cable, she reads, her face lights with understanding. She explains to the postman that a matchmaker is coming from America to make a match for her daughter; the daughter Leah enters; Mrs. Mafinsky tells her of the news, but does not show her the cable. The postman spreads the news, and the village is in a state of excited anticipation Leah is showered with congratulations of her good fortune. - Fade Out.

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EPISODE # 9

Fade in -

Title- Finished with his relief work, and rid of the matchmaker, Abie hastens to the home of the Mafinskys

Fade in - Upon his arrival, Abie is duly welcomed; he explains that the matchmaker will be along in a few days. To Abie's surprise he finds that relief work is going on even in the village; he is introduced to Leah, and again to his surprise finds she is one of the relief committee. Together they work among the poor and needy; as the days pass, Abie realizes that he is in love with the girl he came prepared to hate.

The matchmaker arrives, Leah is astonished when she hears that it is Abie's father and not ~~he~~ Abie that she is supposed to marry. Abie thrilled with the discovery that she loves him, confesses his love for her, and explains that he came to the village with the intention of stopping the match between her and his father. Leah slyly intimates that if she and Abie were married, she couldn't marry his father. Abie excitedly explains that he wants to marry her, but his father will no doubt be so angry that he will likely disinherit him. Leah shyly declares that she would rather have Abie penniless than his father with all his money. They are married at once, and return to Leah's mother. Entering, Abie announces the marriage- Max is apparently thunderstruck. Mrs Mefinsky is mildly surprised. Abie asks her forgiveness and blessing; with a shrug of her shoulders she says "Leah's happiness comes first". Abie and Leah are very happy. Abie announces that they will all return to America at once, adding ~~afterthought~~ as an afterthought, "All except Max, who will no doubt feel safer in Russia" - Fade Out

EPISODE #10

FADEIN:

TITLE: - "After long days of waiting, American at last."

FADE-in: The front of Lavinsky's home. A taxi arrives, Abie, Leah and Mrs. Mafishkey descend and enter the house. Lavinsky is seen in the library packing back and forth. Sadie is seated reading to Baby Rosa. Abie, Leah and Mrs. Mafisky enter. Lavinsky sights them and rushes forward, greeting Mrs. Mafisky, kissing her on both cheeks. Sadie rises and joins the group. Lavinsky turns with open arms to greet Leah. Abie steps quickly between the two, holding up his hand, says "Wait." Lavinsky falls back a step, looks surprised, and repeats "Wait?" Abie nods yes and begins talking, "Some of the largest sales credited to the other faith in my business are some of the largest sales credited to the other same: it's the same." Abie stops to let this sink in. His father looks at him seriously, nods yes, and says, "So Reba told me after you left." -- Abie is visibly taken aback, but begins talking again, saying, "You persisted in making a big mistake in wishing to marry Leah but I stepped in and have saved you." Lavinsky nods slowly, yes, yes and says, "Yes, so Max cabled me." Abie falls back thunderstruck, as he weakly murmurs, "Max cabled you?" Lavinsky nods yes; brings cable from pocket, hands it to Abie. Abie reads -- the cable -- "Your plan worked fine. Abie swallowed it hook, line and sinker; no danger from flappers now; Abie safely married and on way home." Tell him am enjoying my trip to Paris at his expense. MOZEL TOF -- Signed -- MAX.

As Abie finishes reading, he looks sickly at his father; Lavinsky talks, "New methods, Abie my son, may be very fine; but the old ones still work." Abie is ashamed, Lavinsky extends both hands, Abie and Leah come forward. He gives his blessing. FADEOUT.

FINIS.



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